

#	Name	Co-authors' Name	Title of the Presentation	Session	Language	Affiliation	Country
1	Sophio Chkhatarashvili		Translation Strategy or Lacuna: Ukrainian Translations of Works by Mikhail Javakhishvili	Literature	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
2	Marine Shonia		On Understanding of One of the Verses by Ahmed Hamdi Tanpinar	Literature	Georgian	Samtskhe- Javakheti State University	Georgia
3	Tea Kalandia		Semiotics of Home in Posttraumatic Georgian Narrative: Intermediary Aspects	Literature	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
4	Giorgi Meurmishvili		Ethnoecology in Pshavi Region: Adaptation of Human Traditional Experiences into Anthropological Researches	History	Georgian	National Museum of Georgia	Georgia
5	Ivane Mchedeladze		Symptoms of Transgenerative Trauma in Post-Soviet / Postcolonial Literature	Literature	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
6	Gvantsa Sikharulidze	Tea Talakvadze	Autofiction as the Way to Break Closed Space, According Eka Nizharadze's Self-Portret	Literature	Georgian	Ilia State University	Georgia
7	Tinatin Mshvidobadze		Cultural Globalization Challenges in the Information World	Culture	Georgian	Gori State Teaching University	Georgia
8	Nadiya Temirova		The Ukrainian Donbas: From "Wild Field" to Industry Giant	History	Russian	Vasyl' Stus Donetsk National University	Ukraine
9	Alla Kurzenkova		The Contrast Between the Influence of The Viking Trade on the Development of Kiev And on the Areas Along the Gulf of Finland	History	English	Vasyl' Stus Donetsk National University	Ukraine

10	Nestan Sulava		The Way of The Spiritual Development of The King in "Knight in the Tiger's Skin"	Literature	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
11	Svetlana Baranenko		A Dangerous History: Soviet Historiography of Nobility	Literature	Russian	Vasyl' Stus Donetsk National University	Ukraine
12	Nato Songhulashvili		Perception of freedom of background Soviet Ideology in Georgia in the 80th of XX century ("Boys of Airplane")	History	Georgian	Georgian Technical University	Georgia
13	Khatuna Tabatadze	Gulnara Diasamidze	On the Issue of Historical Changes in Vocabulary (on Examples of Works of Russian Literature)	Literature	Russian	IBSU	Georgia
14	Giorgi Kavtaradze		The Unknown Episodes from the Biography of Mikhako Tsereteli (According to the Protected Data in Berlin-Dahlem's Prussian State Secret Archiv)	History	Georgian	Ilia State University	Georgia
15	Zeinab Kikvidze		The Georgian-Turkish Chronotype in Jemal Karchkhadze's Story "Rahat lokum"	Literature	Georgian	Akaki Tsereteli State Univesity	Georgia
16	Sopiko Dzneladze		Binary Opposition Hero/Anti-hero: "Generation of Jeans" by Dato Turashvili	Literature	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
17	Mariam Bakuridze		Prophetic Dreams in Folk Verses and Literature	Literature	Georgian	International Black Sea University	Georgia
18	Tamar Gogoladze	Ketevan Barbakadze	From the "Encyclopedia – Novel" to "Museum – Novel" or "Inseparable Feast" of the Love	Literature	Georgian	Gori State Teaching University	Georgia

19	Tea Kamushadze		Glory or Mourning: a Trail of Memorial Policy in Tbilisi Urban Space (Based on the Example of "Victory Park")	History	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
20	Natia Amirejibi	Tea Nodia	Linguo-Cultural Aspects of Time Defining Words in Georgian and Russian languages	Literature	Russian	Ivane Javakhishvili Tbilisi State University	Georgia
21	Nino Gelovani		Some Aspects of TV Production	Art	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
22	George Gotsiridze	Ketevan Gigashvili Mzia Gigashvili	Electronic Scholarly Editions of Epistolary Genre	Literature	English	Iakob Gogebashvili Telavi State University	Georgia
23	Natela Gudushauri		Love - Passion and Love - Friendship in the story of N. V. Gogol, "Taras Bulba"	Literature	Russian	Iakob Gogebashvili Telavi State University	Georgia
24	Zeinab Saria		Tsira" by Simon Chikovani – An Attempt of Analysis	Literature	Georgian	Shota Meskhia State Teaching University of Zugdidi	Georgia
25	Nick Chitadze		Main Historic Factors, Which Have Changed the Geopolitical Environment in the Black Sea Region in "post-cold war" period	History	English	International Black Sea University	Georgia
26	Ioseb Alimbarashvili		(ShidaKartli (river Lekhura - Big. Liakhvi's Gorges) population according to the 1818 census)	History	Georgian	Gori State Teaching University	Georgia
27	Kakhaber Pipia		The Roman Empire and Integrative Processes in the Black Sea Region (I century B.C. - I century A.D.)	History	Georgian	Sokhumi State University	Georgia

28	Emzar Makaradze	Beka Makaradze	Relations between the Turkish Republic and the United States of America at Present Stage	History	Georgian	Batumi Shota Rustaveli State University	Georgia
29	Nikoloz Otinashvili		Georgian-Turkish Relations Materials Concerning Turkish Records of 1728 in Phrone Gorge Villages of Tigvi and Okoni	History	Georgian	Gori State Teaching University	Georgia
30	Mariam Tchintcharauli		Traditional Religious Monuments and Some Celebrations and Rituals Linked to them in Ertso-Tianeti (Amaghleba, Kviratskhovloba, Lomisoba, Lasharoba...)	Culture	Georgian	Ivane Javakhishvili Tbilisi State University	Georgia
31	Mariam Koberidze		Communication Between Georgian and Turkish Cultures - Harun Chimke - Georgian Language Researcher („Semantic Nuances of the Verb Prefixes in New Georgian Literary	Culture	Georgian	Gori State Teaching University	Georgia
32	Yelena Otzemko		Vladimir Antonovich: Archeographic and Source Study Heritage	History	Russian	Vasyl' Stus Donetsk National University	Ukraine
33	Inna Martynchuk		International Educational Projects of Ukraine and Georgia: Experience and Problems	History	Russian	Vasyl' Stus Donetsk National University	Ukraine
34	Mariam Izoria		Modern Architectural Ceramics (Travel in Conscious and Unconscious World)	Art	Georgian	Tbilisi A.P. Kutateladze State Art Academy.	Georgia
35	Natela Gudushauri		Volution of Fables Genre in the World Literature	Literature	Russian	Iakob Gogebashvili Telavi State University	Georgia
36	Nikoloz Shamugia		Representation of Homer on a Writing Equipment from Mtskheta and Its Connection with Ancient and Byzantine Portraits of the Poet	Art	Georgian	Scuola Normale Superiore di Pisa	Georgia

37	Lela Abdushelishvili		Cross-Cultural Conflict Resolution through Effective Communication Strategies	Culture	English	International Black Sea University	Georgia
38	Natia Putkaradze		Coping with the Construction of the Georgian Verb in the Process of Teaching the Georgian as a Foreign Language	Literature	English	American Language Center (ALC)	Georgia
39	Kristine Tsartsidze		The Classification of the Verbs of the R-I Structure According to the Category of Voice	Literature	Georgian	American Language Center (ALC)	Georgia
40	Anastasia Karpliuk		Ukraine's Tourism Industry Transformation Since 1991. Opportunities and Challenges in Tourism and Hospitality Industry Nowadays	Culture	English	GDS	Ukraine
41	Feruz Erguvan		Translation of Idioms from Russian to Turkish in Boris Pasternak's Novel "Doctor Jivago"	Literature	Turkish	International Black Sea University	Georgia
42	Madona Keadze	Maia Burdiashvili	The Leader and Father of the Country - Mustafa Kemal Pasha	History	Georgian	Iakob Gogebashvili Telavi State University	Georgia
43	Mustafa Arslan		The Turk-Georgian Relations in the Context of Language-Culture Interaction	Literature	Turkish	International Black Sea University	Georgia
44	Ilyas Ustunyer		The Translation Activity From Georgian Language into Turkish Language on the Plane of Georgian-Turkish Literary Relations and the Socio-Semantic Scopes of the Mentioned	Literature	Turkish	International Black Sea University	Georgia
45	Givi Amaglobeli		Discursive Strategies of Georgian Politicians	Literature	English	International Black Sea University	Georgia

46	Tea Chumburidze		John Steinbeck's Visit to the (Soviet) Georgia and its Importance in the Context of Georgian-American Relations	Literature	English	International Black Sea University	Georgia
47	Aysel Kamal		I (Mumtaz) and the Other (Suat) in Ahmet Hamdi Tanpinar's Novel "Huzur"	Literature	Turkish	International Black Sea University	Georgia
48	Maia Izoria		The Image of the Rider in a Small Plastic Metal of Pre-Christian Georgian Art	Art	Georgian	Tbilisi A.P. Kutateladze State Art Academy.	Georgia
49	George Shaduri		Georgia, Armenia, and Azerbaijan: Common Points of Cultures	Culture	English	International Black Sea University	Georgia
50	Giorgi Sosiashvili		The Oppression of Georgian Population in Tskhinvali Region During the First Years of Soviet Occupation	History	English	Gori State Teaching University	Georgia
51	Eka Avaliani		A Methodological Approach to the Study of Urban Memory: Modeling the Eternal City	History	English	International Black Sea University	Georgia
52	Giorgi Kipiani		Psychological Antropology of Alcohol Drinking and Toasting in Early Modern Georgia and Caucasus.	Culture	English	Ivane Javakhishvili Tbilisi State University	Georgia
53	Iamze Vashakidze		The Perspectives of Using Dialectal Vocabulary for the Terminological Purposes According to the Publicity Letters by Ilia Chavchavadze	Literature	Georgian	Police Academy of the Internal Affairs of Georgia	Georgia
54	Nino Skhirtladze		Recommendations for Explaining the Grammatical Functions of the Vowel Prefixes in the Process of Teaching the Georgian as a Foreign Language	Literature	Georgian	American Language Center (ALC)	Georgia

55	Olga Leontovich		“Call it Magnetism”: Attraction and Self-Presentation Strategies in an Intercultural Context	Culture	English	Volgograd State Socio-Pedagogical University	Russia
56	Muzaffer Kır		The Semantic Scope of the “Headscarf (Mandili)”, “Hat” and “Moustache” in Georgian Culture According to Tedo Sakhokia’s Dictionary Called “Georgian Sayins and Idioms”	Literature	Turkish	International Black Sea University	Georgia
57	Lela Vanishvili		Future Perspectives & Possible Scenarios for NATO-Georgian Relations	History	English	International Black Sea University	Georgia
58	Ketevan Sikharulidze		Folk Imagination regarding Megalithic Monuments	Literature	Georgian	International Black Sea University	Georgia
59	Teona Maisuradze		Cultural Features of International Practice and Local Adaptation of Management Practices, Strengths and Weaknesses of Local Management Culture and Recommendations	Culture	English	International Black Sea University	Georgia
60	Giorgi Khorbaladze		About a Least Know Poem of Niko Samdashvili	Literature	English	Gori State Teaching University	Georgia
61	Aleksandre Mgebrishvili		Anti-Religious Campaign in Tskhinvali Region in the Beginning of the XX century	History	English	Gori State Teaching University	Georgia
62	<i>Indira Dzagania</i>		Intercultural Management as a way of forming Intercultural Competence	Literature	Russian	Sokhumi State University	Georgia
63	Irina Bakhtadze		Bridging the Two Cultures: Georgian Contemporary Artists Exhibited in the US	Art	English	International Black Sea University	Georgia

64	Tinatin Kublashvili		Moslem Architectural Monuments in Georgia as means of Cultural Dialogue Promoting Tourism	Culture	English	International Black Sea University	Georgia
65	Abdulvahap Alici		Syncretic Formations Of Islam in the 19th Century and their Political Origins	History	English	Necmettin Erbakan University	Turkey
66	Natela Popkhadze		Specific Importance of the Cuneiform Texts Made in 1760 BCE Mentioning the Area Called Kolkheti	History	Georgian	National Academy Phassis	Georgia
67	Elene Javelidze		Postmodernism Paradigm in Orhan Pamuk's Novel Snow	Literature	Georgian	Sokhumi State University	Georgia
68	Lienjang Zeite		Television Series and Movies as a Bridge Across Cultures: With Reference to the Impact of Indian Movies and Series in the Caucasus Region and Turkish Series in India	Culture	English	Rajiv Gandhi University	India
69	Mariam Kuchava		Internationalization of Higher Education and Factors Influencing International Students' Choice to Study in Georgia	Culture	English	International Black Sea University	Georgia
70	Sinem Atış		Metaphors of Nature in Ahmet Hamdi Tanpınar's Novel Huzur	Literature	Turkish	International Black Sea University	Georgia
71	Emrah Başaran		International Students and Syrian Migrants Can Create Opportunity to Create a Very Cultural Education System?	Literature	Turkish	Necmettin Erbakan University	Turkey
72	Kağan Gariper		The Irony in the İhsan Oktay Anar's Efrâsiyâb'ın Hikâyeleri Novel	Literature	Turkish	Necmettin Erbakan University	Turkey